Newspapers by Ancestry
https://www.newspapers.com/image/1070954813/

Downloaded on Feb 6, 2025

Piece of past delights crowd in the mood

By ANASTASIA PANTSIOS

"Predictable" is probably the most accurate description of the Moody Blues' concert at Blossom Music Center Saturday night. To the 8,000 or so people in attendance, that description is a high compliment.

The crowd clearly wasn't there to hear something new and earth-shaking. A new song from an upcoming, unreleased album (due to be the first new studio album from the group in seven years), met with a polite, restrained response, compared to the outpouring of enthusiasm that greeted the lush, soaring pop epics that the band has been known for since their 1967 watershed album "Days of Future Passed."

MUSIC REVIEW

The Moody Blues

The band isn't touring with an orchestra this time as it has in the past, but two keyboard players with banks of instruments provided all the necessary symphonic effects. The core, which since 1967 has consisted of bassist John Lodge, guitarist Justin Hayward, flutist Ray Thomas and drummer Graeme Edge, was also augmented by a second drummer and a pair of miniskirted female backup vocalists. The latter were the only distraction, as their arm-swinging and high-pitched "ooh-oohing" didn't always fit the band's plump, soft-centered sound and aura of high-flown cosmic verity.

In truth, this band has scarcely changed in more than 25 years. The voices of the band's three singers — Lodge, Hayward and Thomas — have frayed a little with age, but not enough to be distracting. And if age has slowed the members at all, it's barely discernible, since they were never a particularly zippy stage act to begin with. They have always presented a bland stage presence, concentrating instead on presenting a smooth rendering of their almost bombastically melodic songs. In fact, when they tried to perform stage antics to "The Story in Your Eyes" and "I'm Just a Singer," they looked rather silly.

It's the reassuringly familiar songs that carry the show. During their two one-hour sets, they played all the hits, tossing in a few more obscure songs such as "Eternity Road" and "Talking Out of Turn." Opening with one of Edge's notorious recitations to a taped orchestral background, they kick-started the set with two of their better-known songs, the irresistibly propulsive "The Voice" and the dearly beloved "Tuesday Afternoon," and never looked back.

They performed all their standards, including "Your Wildest Dreams," "Ride My See Saw," "Never Comes the Day," "Legend of a Mind" and, of course, "Nights in White Satin," the quintessential Hayward romantic heartmelter. The once-boyish vocalist has a few creases in his handsome face and his silky blond hair is thinning, but his voice has lost none of the gentle, love-me innocence that appeals to the band's female fans. Lodge provides a spunkier foil to Hayward, but even his voice has a softness to it; this band is not, and never has been, about edginess. Moodies fans know what to expect from their band and the band delivers it.

Pantsios is a free-lance writer from Cleveland Heights.

Entertainment, Film & Live Performance Directory

ADULT MOVIES 1900 Broadway 267-7979
3 NEW RELEASES DAILY! 1ST RUN FEATURES!

AVON LAKE 4 Nagel Drive 933-6447
"BUDDY" LOST WORLD" "CON AIR" "SPEED 2" "NIGHTFALL"

CEDAR LEE Cedar and Lee Road 321-8232
1) HARVARD STUDENTS WHO $1NP—NO PASS
"CITIZEN RUTH" (R) 1:10/3:20/5:40/7:45/9:55
"ALL OVER ME" (R) 1:45/3:40/5:40/7:45/9:55 PM
"TRAVELLER"
"LOVE! VALOUR! COMPASSION!" (R) 4:40/7:20/9:50 (R) NP
"SINGIN' IN THE RAIN" (G) 2:00/4:00/6:00/8:00/10:00 (R) 1:15
"CHASING AMY" (R) 4:40/7:00/9:20 (R)
"NINJA" (R) 1:30/3:50 (PG-13) "ROUGH MAGIC" (PG-13)

CENTRUM AT COVENTRY 932-5956
5 mi. W. of 271, off Cedar or E. on Cam. thru Univ. Cir.
"SLIMSTANCE OF FIRE" (R) (1:15/7:30/9:40 One Week
"BRASSED OFF" (R) 1:00/3:00/5:00/7:00/9:00
"FRANCE: EXPLOIT" (R) 1:00/3:00 Ltd Engmt Ends Thur
"THE FIFTH ELEMENT" (PG-13) 7:15 Ltd Engmt Ends Thur
BARGAIN PRICE IN | Showtimes for TODAY only

CHAGRIN CINEMA 543-5775
5055 S. Washington St., 1 Mi. East of Chagrin Falls
DAY KIDMOVIE TICKETS SALES BEGIN PRICES ALL SHOWS BEFORE 6 P.M.
"SPEED 2 CRUISE CONTROL" PG-13 "12:10/2:30/5:00/7:20/9:50
"CON AIR" (R) 12:15/2:35/5:00/7:20/9:40
"BUDDY" (PG) 1:00/3:00/4:50/6:50/8:50
"TRIAL AND ERROR" (PG-13) 12:50/2:50/5:00/7:05/9:10
"GOOD WILL HUNTING" (R) 12:30/3:30/6:45/9:30
"THERE WAS YOU" (PG-13) 12:20/2:45/5:00/7:15/9:30
"LOST WORLD" (PG-13) 1:00/4:00/6:50/9:30
"ADDICTED TO LOVE" (R) 12:40/2:50/5:00/7:15/9:30
"NIGHT FALLS IN MANHATTAN" (R) 12:15/2:35/4:50/7:10/9:35
"FIFTH ELEMENT" (PG-13) 9:40

CINEMARK THEATRES
MOVIES 10 Willoughby Hills 943-2090
Mall Road | Bishop & Chardon Rd
$1.50
ALL SHOWS BEFORE 6 P.M.
ALL SHOWS AFTER 6 P.M. ADULT $2.00+CHILD $1.50
PRICES INCLUDE SR. CITIZENS & ALL CHILDREN
ALL FEATURES PRESENTED IN DIGITAL SURROUND SOUND
SAME DAY ADVANCE TICKETS AVAILABLE
NO CHILDREN UNDER 10 admitted to a MNV (R) AFTER 6 P.M.
"FOOLS RUSH IN" 11:55/7:00 (PG-13)
"PRIVATE PARTS" 2:30/9:30 (R)
"DONNIE BRASCO" 12:30/4:35/7:25/10:10 (R)
"MURDER AT 1600" 12:10/2:40/5:05/7:35/10:15 (R)
"THAT DARN CAT" 12:15/2:25/4:55 (PG)
"THE GAME" 10:05 (R) NP DIS
"THE SIXTH MAN" 12:05/2:35/5:00/7:30/9:55 (PG-13)
"THE SAINT" 12:25/3:00/7:10/9:45 (PG-13)
"JUNGLE 2 JUNGLE" 11:55/2:20/4:45/7:15/9:40
KIDDIE SHOW "KLASKY" 10:00AM THURSDAY 6-19-97 ONLY (PG)
"DOUBLE TEAM" 12:20/2:40/5:10/7:40/9:50 (R)
"SCREAM" 12:35/3:05/7:55/9:35 (R)
"HARRY MAGUIRE" 12:00/2:15/7:00/10:00 (R)

COLONY 5 Strongsville Plaza Point Pkwy 283-6333
Bargain Prices All Shows Before 6 p.m.
"BUDDY" LOST WORLD" "CON AIR" "SPEED 2" (R) 9:45
"TRIAL AND ERROR" (PG-13) 1:15/3:15/5:15/7:15/9:15
"LOST WORLD" (PG-13) 1:30/4:20/7:05/9:35 NP DIS
"CON AIR" (R) 2:30/4:55/7:20/9:45 NP DIS
"SPEED 2"
(PG-13) 1:45/4:30/7:10/9:35 NP DIS

DETROIT Detroit Avenue Lakewood 521-2245
$3.50 ALL SHOWS BEFORE 6 PM/ULY 2 "MEN IN BLACK"
"THE LOST WORLD: JURASSIC PARK"
1:30/4:15/7:15/9:40 (PG-13)
"BUDDY" 2:00/4:00/7:00 (PG) "TRIAL & ERROR" 9:20 (PG-13)

GENERAL CINEMA
Bargain Matinees Daily - All Shows Before 6:00 p.m.
SHOWTIMES FOR TODAY ONLY
Visit Our Website at: www.GCTHEATRES.Com
• INDICATES OPEN-VIP TICKET RESTRICTIONS IN EFFECT

ERIE COMMONS Place 974-8383
Summer Movie Camp Rec. Only at 10AM "Gold Diggers" (PG)
"LOST WORLD" Stereo 1:40/4:25/7:10/10:00 (PG-13)
"LOST WORLD" Stereo 2:20/5:15/8:00 (PG-13)
"ADDICTED TO LOVE" 2:40/5:00/7:20/9:30 (R)
"FIFTH ELEMENT" Stereo 1:35/4:05/6:50/9:20 (PG-13)
X "SPEED 2" Digital Sound 1:30/4:15/7:00/9:40 (PG-13)
X "SPEED 2" 3D/DS Sound 2:00/4:45/7:30/10:15 (PG-13)
"GONE FISHIN'" 3:50/5:50/7:50/10:05 (PG)
"TRIAL AND ERROR" 2:10/4:35/6:55/9:10 (PG-13)
"BUDDY" 1:20/3:30/5:40/7:50/9:55 (PG)

PARMATOWN MALL Top 884-6406
"BREAKDOWN" 2:30/4:30/9:20 (R)
By Invitation Only "BATMAN & ROBIN" at 7:30 (PG-13)
"BUDDY" Stereo 2:00/4:00/7:00/9:00 (PG)
"I'LL THERE WAS YOU" 4:30 (PG-13)
"AUSTIN POWERS" 2:20/4:15/7:30/9:30 (PG-13)
"ADDICTED TO LOVE" Stereo 2:10/4:20/7:00/9:10 (R)
"GONE FISHIN'" Stereo 2:00/7:10/9:20 (PG)

RIDGE PARK SQUARE Ridge & Rte. 82 749-4344
Summer Movie Camp Rec. Only at 10AM "GOLD DIGGERS" (PG)
"LOST WORLD" 1:15/4:00/7:10/9:50 (PG-13)
"LOST WORLD" Stereo 1:45/4:30/7:40/10:10 (PG-13)
"CON AIR" Stereo 1:00/3:15/5:30/8:00/10:30 (R)
"CON AIR" 2:00/5:00/7:30/10:00 (R)
X "SPEED 2" Digital Sound 1:00/3:40/7:00/9:40 (PG-13)
X "SPEED 2" Digital Sound 1:30/4:15/7:20/10:00 (PG-13)
"TRIAL AND ERROR" 1:00/3:10/5:20/7:30/9:50 (PG-13)
"THE FIFTH ELEMENT" 1:00/4:20/7:10/10:00 (PG-13)

WESTGATE MALL Fulton Rd. 356-1035
X "SPEED 2" Digital Sound 12:30/3:30/6:40/9:30 (PG-13)
X "SPEED 2" 3D/DS Sound 1:30/4:30/7:30/10:10 (PG-13)
"LOST WORLD" Stereo 1:20/4:30/7:20/10:00 (PG-13)
"TRIAL AND ERROR" 1:00/3:15/5:25/7:40/9:50 (PG-13)
"BUDDY" 12:30/2:30/4:45/7:00/9:10 (PG)
"I'LL THERE WAS YOU" 12:40/4:05/7:00/9:20 (PG-13)
"LOST WORLD JURASSIC PARK" (PG-13)

WESTWOOD TOWN CTR. 331-2815
1/2 mile West of W. 210th St. on Center Ridge Road
Summer Movie Camp Rec. Only at 10AM "GOLD DIGGERS" (PG)
"CON AIR" Digital Sound 12:15/2:35/5:00/7:30/10:00 (R)
"CON AIR" Digital Sound 1:00/3:30/6:50/9:15 (R)
"ADDICTED TO LOVE" 12:30/3:00/5:25/7:40/9:50 (R)
"GONE FISHIN'" 11:55/1:55/3:55/5:55/7:55/9:55 (PG)
"NIGHT FALLS ON MANHATTAN" 12:10/2:10/4:15/7:00/9:05 (R)
"AUSTIN POWERS" 12:10/2:10/4:15/7:00/9:05 (PG-13)

HOYTS TOWER CITY 11 Rte. 8 821-1172
"SPEED 2" 1:20/4:10/7:10/9:50 (PG-13)
"CON AIR" 12:00/3:20/6:50/10:00 (R)
"CON AIR" Stereo 1:30/4:40/7:50/9:40 (R)
"LOST WORLD" 12:20/3:30/6:40/9:50 (PG-13)
"LOST WORLD" 1:00/4:00/7:10/9:50 (PG-13)
"LOST WORLD" Stereo 12:00/2:25/4:40/7:00/9:25 (PG-13)
"SPRUNG" 1:30/4:10/6:55/9:45 (R)
"ANACONDA" 12:10/2:35/4:40/6:40/9:20 (PG-13)
"ADDICTED TO LOVE" 12:15/2:40/5:00/7:25/9:30 (R)
"GONE FISHIN'" 12:25/2:35/4:55/7:05/9:15 (PG)
"BUDDY" 12:40/2:50/4:55/7:00 (PG)
"FIFTH ELEMENT" 9:05 (PG-13)

LAKESHORE 7 E. 238th & Lakeshore Blvd. 731-1700
"BUDDY" (PG) 1:00/3:00/5:00/7:00/9:00 "HERCULES"
"GONE FISHIN'" (PG) 1:15/3:15/5:15/7:15/9:15
"TRIAL AND ERROR" (PG-13) 1:25/3:25/5:25/7:25/9:25
"FIFTH ELEMENT" (PG-13) 8:15/9:45 "BATMAN & ROBIN"
"SPRUNG" (R) 1:40/3:40/5:40/7:40/9:40
"ANACONDA" 12:15/2:35/4:40/7:40/9:20 (PG-13)
"CON AIR" (R) 2:00/4:50/7:20/9:50 NP DIS

"LOST WORLD JURASSIC PARK"
(PG-13) 3:30/4:30/7:15/9:40 NP DIS

MAPLETOWN Mayfield & Lifley 662-2240
$1.50 EACH 1ST'N MAY "SCREAM" "BOOTY CALL" "MURDER"

NORTHFIELD 10333 Northfield Rd. 467-8141
"LOST WORLD" 7:15/9:40 "FATHERS DAY" 7:30/9:35

PARIS ADULT 1235 W. 25th St. 741-9785
Conveniently Located Between I-90 & I-71 on W. 25th
NEW TIMES! NEW SHOWS NOW DAILY
Doors Open at 9 A.M. Starts 11 A.M. Sun.

PARMA Ridge at Snow 885-0600
$1.50 "THE SAINT" 7:10/9:35 (PG-13) PG "VOLCANO"
$1.50 TOM ALLEN 1:30 "JOHN GRISHAM" (PG)
$1.50 TOM CRUISE "JERRY MAGUIRE" 7:05 (R)
$1.50 "SCREAM" 9:40 (R) PG "THE ENGLISH PATIENT"

To get into the game, get into The Plain Dealer Sports section everyday.

REGAL CINEMAS
SEE SUPERVALUE PRICES AVAILABLE
NO-NO SUPERSAVER PASSES
NP—NO PASSES ONLY

GARFIELD MALL Sylvania & Turney 662-6155
"TRIAL & ERROR" (PG-13) 1:00/3:15/5:30/7:40/9:50
"SPEED 2: CRUISE CONTROL" (PG-13) 1:15/4:00/7:00/9:40
"CON AIR" (R) 1:30/4:15/7:10/10:00
"BUDDY" (PG) 1:30/3:30/5:30/7:30/9:30
"LOST WORLD" (PG-13) 1:45/4:40/7:30/9:30/10:10

GREAT LAKES MALL Mayfield Rd. 951-3500
"CON AIR" (R) Stereo 1:10/2:10/4:30/5:00/7:10/7:40/9:40/10:20
"BUDDY" (PG) Stereo 12:20/2:30/4:50/7:00/9:10
"NIGHT FALLS ON MANHATTAN" (R) 9:50
"FATHER'S DAY" (PG-13) Stereo 12:20/2:30/4:50/7:00/9:10
"AUSTIN POWERS" (PG-13) 12:20/2:40/4:50/7:30/9:30
"BUDDY" (PG) Stereo 12:20/2:30/4:50/7:00/9:20
"SCREAM" (R) 1:00/4:10/9:00/10:20
"LIAR, LIAR" (PG-13) Stereo 12:40/3:10/5:10/7:50/10:00

GREAT NORTHERN Northern & Lower 777-4600
"SPEED 2 CRUISE CONTROL" (PG-13) THEATRE 1 (614) 457-3210 000
"CON AIR" (R) SDDS 1:30/4:30/7:30/9:40
"BUDDY" (PG) 12:30/2:30/4:40/7:00
"LOST WORLD" (PG-13) 1:00/3:50/6:40/9:20
"THE LOST WORLD" (PG-13) Stereo 1:30/4:30/7:10/9:55
"TRIAL AND ERROR" (PG-13) 12:50/2:50/5:00/7:30/9:30
"AUSTIN POWERS" (PG-13) 12:40/2:40/4:50/7:40/9:50
"BREAKDOWN" (R) 10:00

HICKORY RIDGE 8 Ridge Rd. & Rte. 82 225-1604
"SPEED 2 CRUISE CONTROL" (PG-13) (614) 457-3210 000
"CON AIR" (R) 12:00/2:15/2:30/4:45/5:00/7:30/7:45/10:00/10:15
"BUDDY" (PG) 12:30/2:30/4:45/7:00/9:10
"LOST WORLD" (PG-13) 1:00/4:00/7:00/9:50
"GONE FISHIN'" (PG) 12:15/2:25/4:50/7:20/9:30
"TRIAL AND ERROR" (PG-13) 12:00/2:20/4:40/7:10/9:20
"ADDICTED TO LOVE" (R) 12:30/2:30/5:10/7:30/9:40
"AUSTIN POWERS" (PG-13) 12:40/2:40/4:50/7:20/9:30
"FATHER'S DAY" (PG-13) 9:30
"AUSTIN POWERS" (PG-13) 12:10/2:20/4:30/7:20/9:40

HUDSON CINEMA 10 Hudson Dr. 656-2233
"SPEED 2 CRUISE CONTROL" (PG-13) (TT5) 2:00/4:40/7:20/9:50
"SPEED 2 CRUISE CONTROL" (PG-13) 1:30/4:10/6:50/9:30
"CON AIR" (R) 1:15/2:00/4:45/5:30/7:10/9:40/10:15
"THE LOST WORLD" (PG-13) 1:45/4:30/7:20/9:15/10:10
"GONE FISHIN'" (PG) 1:20/4:00/7:10
"ADDICTED TO LOVE" (R) 1:10/3:20/5:40/7:50/10:00
"AUSTIN POWERS" (PG-13) 1:40/4:40/7:30/9:20/10:10
"TRIAL & ERROR" (PG-13) 12:30/2:45/5:10/7:15/9:20

MAYFIELD RTS. 10 Taylor Rd. 449-1920
"SPEED 2 CRUISE CONTROL" (PG-13) (TT1) 2:00/4:15/7:00/9:20
"CON AIR" (R) 1:25/2:00/4:00/5:00/7:10/7:40/9:40/10:10
"BUDDY" (PG) 12:10/2:20/4:30/7:10/9:10
"THE LOST WORLD" (PG-13) 1:10/3:50/6:40/9:30
"THE LOST WORLD" (PG-13) 1:40/4:30/7:20/10:10
"THE LOST WORLD" (PG-13) 12:00/2:50/7:00
"TRIAL AND ERROR" (PG-13) 12:30/2:40/5:00/7:30/9:50
"GONE FISHIN'" (PG) 12:20/2:30/4:40/7:20/9:40
"I'LL THERE WAS YOU" (PG-13) 12:40
"THE FIFTH ELEMENT" (PG-13) 12:50/3:40/6:50/9:45/10:00
"GONE FISHIN'" (PG-13) 9:55
"BREAKDOWN" (R) 10:00
"AUSTIN POWERS" (PG-13) 4:00/7:30/10:10

MIDDLEBURG HTS. 12 Middleburg Rd. 881-9845
"SPEED 2 CRUISE CONTROL" (PG-13) (TT3) 1:30/4:10/6:50/9:30
"SPEED 2 CRUISE CONTROL" (PG-13) 2:00/4:40/7:20/10:10
"CON AIR" (R) SDDS 1:15/3:45/6:30/7:30/7:40/9:40/10:15
"BUDDY" (PG) 12:10/2:20/4:30/7:10
"THE LOST WORLD" (PG-13) (TT5) 1:00/3:50/6:40/9:30
"THE LOST WORLD" (PG-13) 1:40/4:30/7:20/10:10
"THE LOST WORLD" (PG-13) 12:00/2:50/7:00
"TRIAL AND ERROR" (PG-13) 12:30/2:40/5:00/7:30/9:50
"GONE FISHIN'" (PG) 12:20/2:30/4:40/7:20/9:40
"I'LL THERE WAS YOU" (PG-13) 12:40
"THE FIFTH ELEMENT" (PG-13) 12:50/3:40/6:50/9:45/10:00
"GONE FISHIN'" (PG-13) 9:55
"BREAKDOWN" (R) 10:00
"AUSTIN POWERS" (PG-13) 4:00/7:30/10:10

SEVERANCE MOVIES Mayfield & Taylor 291-1244
"SPEED 2 CRUISE CONTROL" (PG-13) (TT6) 1:00/4:00/7:00/10:00
"CON AIR" SDDS/STEREO (R) 1:15/3:45/6:30/7:30/7:40/9:40/10:15
"BUDDY" (PG) 1:15/3:15/5:15/7:15/9:15
"LOST WORLD" (PG-13) 1:45/4:40/7:30/9:30/10:10
"GONE FISHIN'" (PG) 1:30/3:30/5:30/7:30
"SPRUNG" (R) 1:05/4:05/7:05/9:30

SOLON COMMONS 16 Solon Rd. & Chagrin Blvd. 248-7373
"SPEED 2 CRUISE CONTROL" (PG-13) (TT2) 1:00/4:00/7:00/9:40
"SPEED 2 CRUISE CONTROL" (PG-13) SDDS 1:30/4:30/7:20/10:10
"CON AIR" (R) (TT1 - 15) 1:40/3:50/4:15/6:00/7:10/7:40/9:40/10:15
"CON AIR" (R) SDDS 2:15/5:00/7:40/10:15
"BUDDY" (PG) SDDS 1:15/3:15/5:15/7:15/9:15
"THE LOST WORLD" (PG-13) SDD 12:40/3:40/6:40/9:40
"TRIAL AND ERROR" (PG-13) 12:20/2:30/4:40/7:00/9:10
"TRIAL AND ERROR" (PG-13) 12:20/2:40/4:50/7:45/10:00
"GONE FISHIN'" (PG) 12:15/2:25/4:35/7:05/9:15
"I'LL THERE WAS YOU" (PG-13) 12:10
"ADDICTED TO LOVE" (R) SRD 12:00/2:15/4:40/7:30/9:50
"THE FIFTH ELEMENT" (PG-13) 12:30/3:30/6:45/9:30
"BREAKDOWN" (R) 12:10/2:40/4:45/7:40/10:00
"AUSTIN POWERS" (PG-13) 12:30/2:30/4:40/7:10/9:30
"LIAR, LIAR" (PG-13) 12:00/2:30/4:30/7:00/9:10

WESTLAKE CINEMA 8 Crocker Park 871-7661
CREDIT CARD SALES 871-7671
"SPEED 2 CRUISE CONTROL" (PG-13) (TT5) 3D/4:10/6:50/9:35
"SPEED 2 CRUISE CONTROL" (PG-13) (TT3) DS/4:40/7:20/10:05
"CON AIR" (R) DOLBY 1:10/2:10/4:30/5:00/7:10/7:40/9:40/10:15
"BUDDY" (PG) 12:35/2:35/4:35/7:00
"LOST WORLD" (PG-13) 1:00/4:00/7:00/9:50
"THE LOST WORLD" (PG-13) 1:00/3:50/6:40/9:30
"GONE FISHIN'" (PG) 12:20/2:30/4:40/7:20/9:40
"THE FIFTH ELEMENT" (PG-13) 1:30/4:30/7:30/10:10
"BREAKDOWN" (R) 9:40
"I'LL THERE WAS YOU" (PG-13) 12:40
"BROOKSIDE CSAVER" Vol. 1 676-6810
$1.50 MATINEES/$2.00 EVE.
"JUNGLE 2 JUNGLE" (PG) 1:20/4:00/7:00/9:20
"MURDER @ 1600" (R) Stereo 1:40/4:20/7:30/9:50
"THE SAINT" (PG-13) 1:30/4:10/7:10/9:40
"CON AIR" (R) Stereo 1:30/4:10/7:00/9:40
"TRIAL AND ERROR" (PG-13) Stereo 1:50/4:30/7:20/9:30

SONY THEATRES
(Sony passes, Sony passport tickets are valid subject to application restrictions)
"LOST WORLD" 2:45/8:30/9:15 (PG-13)
"CON AIR" 1:00/3:30/6:00/8:45/10:30 (R)

CEDAR CENTER Lemoyne Dr. 371-2300
"LOST WORLD" 3:45/8:30/9:15 (PG-13)

EAST 8 Richmond Mall 556-2530
"TRIAL AND ERROR" 12:40/7:10 (DOLBY) (PG-13)
"BUDDY" 12:50/2:50/4:50/7:20 (STEREO) (PG)
"BREAKDOWN" 3:25/9:40 (DOLBY) (R)
"SPEED 2" SCREEN #1: 1:00/3:45/6:30/9:15 (SDDS) (PG-13)
"CON AIR" SCREEN #2: 1:30/4:15/7:00/9:45 (DOLBY) (R)
"LOST WORLD" PRINT #1 1:30/4:10/7:30/10:00 (DOLBY)
PRINT #2 1:15/4:00/6:45/9:30 (SDDS) (PG-13)
"CON AIR" PRINT #1 12:30/3:15/6:00/8:45/10:30 (DOLBY) (R)
PRINT #2 1:15/4:00/6:45/9:30 (SDDS) (R)

SOUTHGATE Broadway Center 475-3211
BARGAIN MATINEE BEFORE 6 P.M.
"SPEED 2 CRUISE CONTROL" (PG-13) 2:10/4:30/7:15/9:45 (PG-13)
"CON AIR" 2:00/4:45/7:15/9:35 (R)
"LOST WORLD" Stereo 1:00/3:45/6:45/9:30/10:00 (PG-13)
"SPRUNG" 2:15/5:10/7:25/9:30 (R)
"ANACONDA" 1:00/3:15/5:30/7:40/9:50 (PG-13)
FRIDAY: "BATMAN & ROBIN"

STRONGSVILLE Pearl Rd. & Rte. 82 572-0134
"CON AIR" (R) 12:30/2:40/4:50/7:05/9:20
"LOST WORLD" (PG-13) 1:00/4:00/7:00/9:25
"BUDDY" (PG) 12:40/2:20/4:00/5:40/7:20
"BREAKDOWN" (R) 9:00
"I'LL THERE WAS YOU" (PG-13) 12:40/2:55/5:05/7:15/9:20

ATTICA 12
AUT-O-RAMA TWIN DRIVE-IN Lorain Rd. 327-9595
1 Mi. W. of Great Northern Mall
"LOST WORLD" (PG-13) 8:15 PM "NUTTY PROFESSOR" 11:40 PM
ALL SHOWS IN FM STEREO
"CON AIR" (R) 9:30 PM "BOOTY" 11:35

MAYFIELD RD. D.I. Rte. 322 at I-90 288-7173
"LOST WORLD" (PG-13) 8:15 PM "SANTA'S PEAK" (PG-13) 11:30 PM

MEMPHIS D.I. Memphis Rd. 941-2892
"CON AIR" (R) 7:45/11:55 PM STEREO
"METRO" (R) 10:05 PM STEREO
"LOST WORLD" (PG-13) 8:20/1:20 PM DYNAMIC
"NUTTY PROFESSOR" (PG-13) 11:45 PM DYNAMIC
"SPEED 11" (PG-13) 9:20/1:20 PM STEREO
"VOLCANO" (PG-13) 11:40 PM STEREO
S.O. OPENS 6/6 CLOSES 11:00/MAY TEAM MEI, SAT., S.SUN.

MILES Miles & Harvard 662-1090
$1.00/1.30 "CON AIR" (R) 11:05 "THE PREACHER'S WIFE"

CHRISTIAN CINEMA
AFRICA: THE SERENGETI Rt. 59 & Rte. 44 694-2000
SHOWS DAILY 10AM - 6PM GROUP DISCOUNTS

Advertise in The Plain Dealer.

Informative show missing spark

DANCE FROM 6-E

This choice is a tough one. As Csardas proved Saturday, Hungarian dance is colorful and lively, with steps and accompanying music reminiscent of Celtic and other Western European folk forms. But many of the dances performed were extremely similar; the main difference in most of them, at least to a non-Hungarian eye, was the costuming.

The performers — with the exceptions of Graber, artistic director Christopher L. Smith and Kalman Magyar, the bandleader of a New York-based Hungarian folk outfit called Eletfa — were earnest and well-schooled but rather bashful, establishing little individual personality or connection with the audience.

This is not to say they weren't charming, especially the children who performed "Zempleni Gyermek Tanc," a dance from Hungary's Zemplen county. But the ability to command and keep an audience's attention isn't learned overnight. If Csardas hopes to further Hungarian dance by making the leap in general popularity that ethnic arts groups like the Cheftains have, Graber and company must consider finding or training more polished performers, as well as varying their program more.

Full of potential

Certainly, Csardas has the potential to win a wider audience. The panache with which Graber performed such boot-slapping, athletic dances as the ones from Kalotaszeg shows that Hungarian dance has theatrical appeal. And it requires skill, as Smith showed in the stick dance from Szatmar county by doing tricks like a button twirler with a stick the size of a quarter staff.

The music of Eletfa was intriguing. It was performed on a number of instruments — such as the trumpet-violin and the percussive cello — that are strange to American listeners. Lead violinist Magyar proved to be an excellent showman as well as a versatile player of five different instruments, including the hurdy-gurdy.

In fact, Magyar's humorous and unabashed rapport with the audience tended to point up the dancers' lack of experience in making similar contact. If Graber chooses to keep Csardas the way it is now, he and his company will be performing a valuable service for those who treasure folk dance forms in general and Hungarian culture in particular. But to effectively promote that culture beyond the borders of Cleveland's Hungarian community, Csardas will have to adopt a wider mission and the entertainment values to realize it.

Jack is a free-lance writer from Shaker Heights.

THE PLAIN DEALER PDQ VOICE INFORMATION SERVICE
On your touchtone phone, dial
999-5463
then enter a 4-digit code as soon as you hear the welcome.
It's a free call!
from all Cleveland MetroSplan exchanges as listed on page 9 of the Ameritech Cleveland white pages. Long distance charges may apply outside this area.

ENTERTAINMENT
FilmLine 5555
MP Music 7664
Entertainment News 1400
Entertainment Trivia 3509
Movie Charts 1401
Music World 1402
Music Charts
Pop Singles News 1403
Review 1404
Chart 1405
Country Singles News 1406
Review 1407
Chart 1408
Adult Contemporary News 1409
Review 1410
Chart 1411
R&B News 1412
Review 1413
Chart 1414
Jazz News 1415
Reviews 1416
Chart 1417
Country Music Report 1418
Classical Music News 1442
Classical Music Review 1443
Classical Music Chart 1444
Today's People 1419
Today In Music 1420
Video Charts 1421
Video Reviews 1422
What's Hot, What's Not 1423
Book Reviews 1424
Kids Video Review 1425
Inside the Video Games 1426
Tube Talk (intro) 1427
Tube Talk (update) 1428
Joke of the Day 1429
It's Your Birthday 1430
Bible Verse 1431
Thought for the Day 1432
TV Listings
Tonight's Movies 1433
ABC Tonight 1434
CBS Tonight 1435
FOX Tonight 1436
NBC Tonight 1437
Cable Tonight
Stations A-L 1438
Stations M-Z 1439
Best Bets For Kids 1440
A full directory is published every Sunday, Wednesday & Friday.

Arts in trouble, humanities get approval

By ELIZABETH A. PALMER
CONGRESSIONAL QUARTERLY

WASHINGTON — Twins since birth, the National Endowment for the Humanities and its sister, the National Endowment for the Arts, face a very different future as they approach middle age.

While the arts endowment braces for an assault by Republican conservatives on its very existence, the humanities endowment has been quietly shoring up its support in Congress.

It's not that the conservatives actually like the humanities endowment, they don't.

But the humanities endowment, unlike its more venturesome twin, has made few politically controversial funding decisions. "I don't get any contact from groups or individuals" who want to kill funding for the humanities endowment, said Ralph Regula, Republican of Navarre, chairman of the House Interior Appropriations Subcommittee, which funds the two endowments. The humanities endowment, he noted, "has not had any egregious things they've sponsored over the years."

Regula said he won't include a dime for the arts endowment when his panel acts on the fiscal 1998 Interior spending bill this month, because GOP conservatives would simply knock out such funding on the floor. But he plans to include about $110 million for the humanities endowment, the same level as last year.

Congress created both endowments in 1965 as part of the National Foundation on the Arts and Humanities. The arts agency supports the visual arts, ballet companies, orchestras and operas, and the humanities endowment backs libraries, museums and universities.

For years, the two endowments sailed along, receiving roughly the same amount of funding. But in 1989, conservatives led by Sen. Jesse Helms, Republican of North Carolina, began attacking the arts endowment, arguing it had supported obscene art.

When Republicans took control of Congress in 1995, the conservatives mounted a concerted effort to kill the arts endowment. While the arts endowment survived, Congress did slash deeply into both endowment budgets. And this year the conservatives are renewing their attacks.

GOODTIME III
DAILY CRUISES
Celebrating 40th Season
216-861-5110

"HOLD-YOUR-BREATH ACTION. A GREAT SUMMER FILM." Joel Siegel GOOD MORNING AMERICA ABC-TV
GET READY TO ROCK THE BOAT
SANDRA BULLOCK JASON PATRIC
SPEED 2 CRUISE CONTROL
PG-13
NOW SHOWING AT THESE THEATRES
CHAGRIN CINEMAS
COLONY 5
LAKESHORE 7
SOUTHGATE
ERIE COMMONS
RIDGE PARK SQUARE
WESTGATE MALL
TOWER CITY 11
GARFIELD MALL
GREAT LAKES MALL
GREAT NORTHERN
MAYFIELD HTS. 10
MIDDLEBURG HTS. 12
SEVERANCE
SOLON COMMONS
WESTLAKE PROMENADE
EAST 8
STRONGSVILLE CINEMAS
FOR THEATRES AND SHOWTIMES CALL 777-FILMS

"TWO THUMBS UP!" Siskel & Ebert
CON AIR
Produced by BARRE HIGER PICTURES DISTRIBUTION BUENA VISTA PICTURES
R
NOW SHOWING!
AUT-O-RAMA
CHAGRIN CINEMAS
COLONY 5
RIDGE PARK SQUARE
WESTWOOD TOWN CTR.
TOWER CITY 11
LAKESHORE 7
MILES DRIVE-IN
MEMPHIS DRIVE-IN
GARFIELD MALL
GREAT LAKES MALL
GREAT NORTHERN
MAYFIELD HEIGHTS 10
MIDDLEBURG HEIGHTS 12
SEVERANCE
SOLON COMMONS
WESTLAKE PROMENADE
CEDAR CENTER
STRONGSVILLE CINEMAS
FOR THEATRES AND SHOWTIMES CALL 777-FILMS
SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED
Now Booking at www.con-air.com

Choices

CABARET

"Broadway Rhythms of Life & Love" will be presented by **Richard** and **Maureen Gaylord** at 8 tonight in Alma Theater at Cain Park, Lee and Superior roads, Cleveland Heights. Tickets, $14, available at the box office, 371-3000 and Ticketmaster, 241-5555.

THEATER

Stomp, the award-winning group of dancers and drummers, begins a 12-night run at Playhouse Square's Palace Theatre at 7:30 tonight. Tickets, $18 to $33, are available at the door and through Advantix, 241-6000.

Red Hen Productions, along with the **City of Cleveland HIV Program,** presents **"Cookin' With Typhoid Mary,"** at 3 today at the The Women's Center of Greater Cleveland, 4828 Loram Ave. The play by **Carolyn Gage** is an outreach program addressing the needs of women with regard to HIV/AIDS awareness, testing and prevention. Free.

Ballet classes begin July 7

School of Cleveland Ballet will offer an intense program in classical ballet July 7 to Aug. 9. Classes are open to beginning, intermediate and advanced students, ages 8-19. The program will culminate with a gala performance Aug. 8.

Guest instructors will be Vivi Flindt, artist director of the Bartholin International Ballet Seminar; Robert Barnett, director of the Atlanta School of Ballet, and Alexandre Bondarenko, master teacher of the Bolshoi Academy.

The school is headed by artistic director Dennis Nahat and artistic coordinators Ellen Costanza and Gladisa Guadalupe. The core faculty consists of Libby Lubinger, Tom Smith and Markian Komichak.

Community program classes for children, teens and adults will also be available. No experience is required. Shirley Morgenstern will be guest faculty member for beginning adult and teen tap classes.

For registration information and a brochure, call 621-3633, Ext. 2900.

L